

| (STAPET) s 200 |
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| 202 |
| Providing selectable Passband ranges |
| V |
| |
| determining clock frequency that Produces no substantial spurs |
| V |
| adjusting clock = 208 |
| |
| driving processor with clock signal |

Fig. 2

START Initially generating 19,2 mHz clock 883,2MHz frequency with a harmonic at generating clock frequency with harmonics frequency at transceiver carrier at 2nd Setecting clock trequency so that 1st frequency does not equal 2nd frequency

Fig. 3

| Fg. 4 START - 400 |
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| generating clock harmonics at 1st frequency 1 424 |
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| I generating transceiver at 2nd frequency |
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| changing clock frequency so that ist \$ frequency doesn't equal 2nd frequency |
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| STARZY SOZ |
| START SOZ |
| generating clock harmonics at let frequency |
| generating clock narmonics at let frequency |
| Generating clock narmonics at 6+ frequency 504 |
| generating clock narmonics at 1st frequency generating transceiver at 2nd frequency motifs |
| generating clock narmonics at 6+ frequency generating transceiver at 2nd frequency moths equat to the 1st frequency |
| generating clock harmonics at 1st frequency generating transceiver at 2nd frequency mother equat to the 1st frequency 506 |
| generating clock harmonics at let frequency generating transceiver at 2nd frequency motifs equat to the 1st frequency changing transceiver to let frequency soc |
| generating transceiver at 2nd frequency motifs equat to the 1st frequency Soc changing transceiver to ut frequency |
| generating transceiver at 2nd frequency motifs equat to the 1st frequency Soc changing transceiver to ut frequency |
| generating transceiver at 2nd frequency motifs equat to the 1st frequency Soc changing transceiver to ut frequency |
| generating transceiver at 2nd frequency motifs equat to the 1st frequency Soc changing transceiver to ut frequency |
| generating clock harmonics at let frequency generating transceiver at 2nd frequency mot 2st equat to the 1st frequency sob changing transceiver to 1st frequency sob changing clock harmonics to 3rd frequency mot equal to the 1st frequency |

Fig.5